

Hickory Christian Academy
Rising 9th – 12th Grade Summer Reading Assignment
(Summer 2018)

All HCA high school students are required to complete a summer reading assignment. This assignment is slightly different for each grade and each level within each grade. A detailed explanation of the reading for each grade and level can be seen in the chart below. After reading the required books students must fill out a form responding to several questions about each book they read. Students are to select books **that they have not read before** that are on the list below. **Students are to read these books completely and then fill, print, and submit the completed forms on the first day of class in order to receive credit for the assignment.**

There are two forms; **one for fiction** books and **one for non-fiction**. Please be sure to fill out the appropriate form. The forms must be completed on a computer and printed for submission on the first day of class. The forms will be on the HCA website.

Each student will have one book that is required. The required book for each year is listed under the requirement below. These required books will be used in the first two weeks of class. It is imperative that the students be familiar with the content of the book when they start the year. If the book was read early in the summer it should be reviewed before coming to class. Several of the early discussions and assessments in the class will be based on content from the required novel.

PLEASE NOTE: Parents and students are encouraged to choose the book that will be read carefully. While each of the books below has been placed on the list because of its distinct merit or its distinguished reputation, many of the books are not written from a Christian worldview and contain elements that conflict with Christian behavior, values, and thought. Books that deal substantially with such elements are marked with an asterisk.

This assignment does not need to be a financial burden. Most of these books are available in print and electronic version through the public library system. If a student cannot find a book he would like to read, and he does not want to purchase the book, he may ask his English teacher if there are any copies available. Obviously, students who wait till the last weeks of summer to ask will have far fewer options available.

Book Requirements:

9th Grade	English I Read <i>Animal Farm</i> by George Orwell.	Honors English I Read <i>Animal Farm</i> by George Orwell and select one book from the following list.	
10th Grade	English II Read <i>Julius Caesar</i> by Shakespeare	Honors English II Read <i>Julius Caesar</i> by Shakespeare and one book selected from below	
11th Grade	English III Read <i>Macbeth</i> by Shakespeare	Honors English III <i>Macbeth</i> and one book selected from below	AP English Language Read <i>Macbeth</i> by Shakespeare and 2 books selected from the list below. (Selections must be approved by teacher.)
12th Grade	English IV <i>Wuthering Heights</i>	English IV <i>Wuthering Heights</i> and one book selected from below	AP English Literature <i>Wuthering Heights</i> and two books selected from the list (Selections must be approved by teacher.)

Approved Book List

(AP students must also seek their teacher's approval for the books they choose off this list.)

	Title	F / N	Author
1.	<i>20,000 Leagues Under The Sea</i>	Fiction	Vern, Jules
2.	<i>Adventures of Sherlock Holmes, The (min. 200 pages)</i>	Fiction	Doyle, Arthur Conan
3.	<i>Adventures of Tom Sawyer, The</i>	Fiction	Twain, Mark
4.	<i>Age of Innocence, The</i>	Fiction *	Wharton, Edith
5.	<i>All Quiet on the Western Front</i>	Fiction*	Remarque, Erich Maria
6.	<i>Anna Karenina</i>	Fiction*	Tolstoy
7.	<i>Anthem</i>	Fiction	Rand, Ayn
8.	Any Academic Bible Commentary over 200 pages Please discuss this with your English teacher if you are interested in doing this.	Non-fic.	Various
9.	Any book by C.S. Lewis (Except: <i>The Discarded Image, Till We Have Faces, or The Chronicles of Narnia</i>)	Non-fic. Fiction	Lewis, C.S.
10.	Any Book By David McCullough that is over 200 pages	Non-fic.	McCullough, David
11.	Any Book by Francis Schaeffer	Non-fic.	Schaeffer, Francis
12.	Any Book by J. R. R. Tolkien	Fiction	Tolkien, J. R. R.
13.	Any Book by Tim Keller over 200 pages (He has a great book on prayer)	Non-fic	Keller, Timothy
14.	Any Book by Ravi Zacharias over 200 pages	Non-fic	Zacharias, Ravi
15.	Any play by Shakespeare play except the ones we read in class (<i>Midsummer Night's Dream, Macbeth, Romeo and Juliet, Much Ado About Nothing, Hamlet, Henry V, Julius Caesar, or Richard III</i>)	Fiction	Shakespeare, William
16.	<i>As I Lay Dying</i>	Fiction*	Faulkner, William
17.	<i>Atlas Shrugged</i>	Fiction*	Rand, Ayn
18.	<i>Awakening, The</i>	Fiction*	Chopin, Kate
19.	<i>Basic Economics</i>	Non-fic.	Sowell, Thomas
20.	<i>Beloved</i>	Fiction*	Morrison, Toni
21.	<i>Bonhoeffer: Pastor, Martyr, Prophet, Spy</i>	Non-fic.	Metaxas, Eric
22.	<i>Brothers Karamazov</i>	Fiction*	Dostoevsky
23.	<i>Can Man live Without God?</i>	Non-fic.	Zacharias, Ravi
24.	<i>Candide</i>	Fiction	Voltaire
25.	<i>Catcher in the Rye, The</i>	Fiction*	Salinger, J.D.
26.	<i>Cherry Orchard, The</i>	Fiction	Chekhov, Anton
27.	<i>Chosen, The</i>	Fiction	Potok, Chaim
28.	<i>Christian Imagination, The</i>	Non-fic.	Ryken, Phillip
29.	<i>Cost of Discipleship, The</i>	Non-fic.	Bonhoeffer, Dietrich
30.	<i>Count of Monte Cristo</i>	Fiction	Dumas, Alexander
31.	<i>Crime and Punishment</i>	Fiction*	Dostoyevsky
32.	<i>Crucible, The</i>	Fiction	Miller, Arthur
33.	<i>Cyrano de Bergerac</i>	Fiction*	Rostand, Edmond
34.	<i>Deliver us From Evil</i>	Non-fic.	Zacharias, Ravi
35.	<i>Desiring God</i>	Non-fic.	Piper, John
36.	<i>Dispatches from the Front: Stories of Gospel Advance ...</i>	Non-fic.	Keesee, Tim
37.	<i>Doctor Zhivago</i>	Fiction*	Pasternak, Boris
38.	<i>Don Quixote</i>	Fiction	de Cervantes, Miguel
39.	<i>Don't Waste Your Life</i>	Non-fic.	Piper, John
40.	<i>Dumb Ox, The</i>	Non-fic.	G. K. Chesterton
41.	<i>Emma</i>	Fiction	Austen, Jane
42.	<i>Explicit Gospel, The</i>	Non-fic.	Chandler, Matt
43.	<i>Fahrenheit 451</i>	Fiction	Bradbury Ray
44.	<i>Farewell to Arms, A</i>	Fiction*	Hemingway, Ernest
45.	<i>Father Brown Stories, The</i>	Fiction	G. K. Chesterton
46.	<i>Fathers and Sons</i>	Fiction*	Turgenev, Ivan
47.	<i>Flames of Rome, The</i>	Hist. Fic.	Maier, Paul L.
48.	<i>For Whom the Bell Tolls</i>	Fiction	Hemingway, Ernest
49.	<i>Frankenstein</i>	Fiction	Shelley, Mary
50.	<i>Glass Menagerie, The</i>	Fiction*	Williams, Tennessee
51.	<i>Grapes of Wrath, The</i>	Fiction*	Steinbeck, John
52.	<i>Great Expectations</i>	Fiction	Dickens, Charles

53.	<i>House of Mirth, The</i>	<i>Fiction</i>	Wharton, Edith
54.	<i>House of Seven Gables, The</i>	<i>Fiction</i>	Hawthorne, Nathaniel
55.	<i>How to Read the Bible for All Its Worth</i>	<i>Non-fic.</i>	Stuart & Fee
56.	<i>Hunchback of Notre Dame, The</i>	<i>Fiction</i>	Hugo, Victor
57.	<i>I Would Die for You</i>	<i>Non-fic.</i>	Higgins, Brent & Deanna
58.	<i>In His Steps</i>	<i>Non-fic.</i>	Sheldon Charles
59.	<i>Invisible Man</i>	<i>Fiction*</i>	Ellison, Ralph
60.	<i>Ivanhoe</i>	<i>Hist. fic.</i>	Scott, Walter
61.	<i>Jane Eyre</i>	<i>Fiction</i>	Brontë, Charlotte
62.	<i>Jungle, The</i>	<i>Fiction*</i>	Sinclair, Upton
63.	<i>Justice Game, The</i>	<i>Fiction</i>	Singer, Randy
64.	<i>Killer Angels, The</i>	<i>Hist. Fic.</i>	Saara. Michael
65.	<i>Knowing God</i>	<i>Non-fic.</i>	Packer J. I.
66.	<i>Last of the Mohicans, The</i>	<i>Fiction</i>	Cooper, James Fennimore
67.	<i>Les Miserables</i>	<i>Fiction</i>	Hugo, Victor
68.	<i>Lit!: A Christian Guide to Reading Books</i>	<i>Non-fic.</i>	Reinke Tony
69.	<i>Lord of The Flies</i>	<i>Fiction</i>	Golding, William
70.	<i>Mansfield Park</i>	<i>Fiction</i>	Jane Austen
71.	<i>Metamorphosis, The</i>	<i>Fiction</i>	Kafka, Franz
72.	<i>Moby Dick</i>	<i>Fiction</i>	Melville, Herman
73.	<i>My Antonia</i>	<i>Fiction*</i>	Cather, Willa
74.	<i>Narrative... Life of Frederick Douglass</i>	<i>Fiction</i>	Douglass, Frederick
75.	<i>Native Son</i>	<i>Fiction*</i>	Wright, Richard
76.	<i>Northanger Abby</i>	<i>Fiction</i>	Austen, Jane
77.	<i>O Pioneers!</i>	<i>Fiction*</i>	Cather, Willa
78.	<i>Of Mice and Men</i>	<i>Fiction*</i>	Steinbeck, John
79.	<i>Old Man and The Sea, The</i>	<i>Fiction</i>	Hemingway, Ernest
80.	<i>One Day in the Life of Ivan Denisovich</i>	<i>Fiction*</i>	Solzhenitsyn, Alexander
81.	<i>Orthodoxy</i>	<i>Non-fic.</i>	G. K. Chesterton
82.	<i>Out of the Ashes: Restoring American Culture</i>	<i>Non-fic.</i>	Esolen, Anthony
83.	<i>Passage to India</i>	<i>Fiction</i>	Forester, E. M.
84.	<i>Picture of Dorian Gray, The</i>	<i>Fiction</i>	Wilde, Oscar
85.	<i>Pleasures of God, The</i>	<i>Non-fic.</i>	Piper, John
86.	<i>Pontius Pilate: A Novel</i>	<i>Hist. fic.</i>	Maier, Paul L.
87.	<i>Portrait of the Artist as a Young Man, A</i>	<i>Fiction*</i>	Joyce, James
88.	<i>Power of Words and The Wonder of God, The</i>	<i>Non-fic.</i>	Piper, Taylor
89.	<i>Pride and Prejudice</i>	<i>Fiction</i>	Austen, Jane
90.	<i>Prodigal God, The</i>	<i>Non-fic.</i>	Keller, Timothy
91.	<i>Raisin in The Sun, A</i>	<i>Fiction*</i>	Hansberry, Lorraine
92.	<i>Recapturing the Wonder</i>	<i>Non-fic.</i>	Zacharias, Ravi
93.	<i>Recovering Biblical Manhood and Womanhood (read 200 pages)</i>	<i>Non-fic.</i>	Carson etal.
94.	<i>Robinson Crusoe</i>	<i>Fiction</i>	Defoe, Daniel
95.	<i>Rosencratz and Gildensstern are Dead</i>	<i>Fiction</i>	Stoppard, Tom
96.	<i>Scarlet Pimpernel, The</i>	<i>Fiction</i>	Orczy, Emmuska
97.	<i>Sense and Sensibility</i>	<i>Fiction</i>	Austen, Jane
98.	<i>Silas Marner</i>	<i>Fiction*</i>	George Elliot
99.	<i>Sophie's World: A Novel About the History of Philosophy</i>	<i>Fiction*</i>	Gaarder, Jostin
100	<i>Sound and the Fury, The</i>	<i>Fiction*</i>	Faulkner, William
101	<i>Stranger, The</i>	<i>Fiction*</i>	Camus, Albert
102	<i>Sun Also Rises, The</i>	<i>Fiction*</i>	Hemingway, Ernest
103	<i>Their Eyes Were Watching God</i>	<i>Fiction*</i>	Hurston, Zora Neale
104	<i>The Last Unicorn</i>	<i>Fiction</i>	Beagle, Peter
105	<i>Things Fall Apart</i>	<i>Fiction*</i>	Achebe, Chinua
106	<i>Three Musketeers, The</i>	<i>Fiction*</i>	Dumas, Alexandre
107	<i>Through Gates of Splendor (biography)</i>	<i>Non-fic.</i>	Elliot, Elisabeth
108	<i>Turn of the Screw, The</i>	<i>Fiction</i>	James, Henry
109	<i>Twenty Five books that Shaped America</i>	<i>Non-fic.*</i>	Foster, Thomas
110	<i>War and Peace</i>	<i>Fiction*</i>	Tolstoy
111	<i>Wooster and Jeeves (any 200 pages)</i>	<i>Fiction</i>	Woodhouse P. G.